





CAESAR

One of Caesar's notable albums is "Jazz Standards for Today's Audience," which was later retitled "Caesar Sings Nat King Cole." He recorded this album at **Capitol Studios, using the same microphone and Steinway piano that Nat King Cole used in the 1950s.** The album was expertly engineered by the **23-time Grammy-winning legend Al Schmitt.** It serves as a sublime showcase for Caesar's suave, inviting, and majestic voice.

Significant Performances

- Chandler Symphony Orchestra (2025)
- Shreveport Symphony Orchestra (2024)
- Kennedy Center - American Symphony Orchestra (2023)
- African World Festival - Main Stage (2023)
- New Haven Symphony Orchestra (2022)
- South Arkansas Symphony Orchestra - Live Recording (2019)
- Monroe Symphony Orchestra (2018)
- Louisiana 14 day RUPAR Tour (2017)
- Nat "King" Cole - Frank Sinatra Tribute - Naples, FL (2017)
- VailJazz Series - Vail, Colorado (2016)
- Pre-Grammy Award Performances (2015, 2016)
- Big Band Tribute to Nat "King" Cole (2001-Present)
- Thornton Winery Jazz Series (2002-2006)
- Julio Iglesias Tango World Tour (1997)
- Houston International Jazz Festival (1993)

Biography

Caesar's voice is a masterpiece - a rich baritone that flows smoothly, captivating listeners with every note. His delivery is legendary, reminiscent of the great Nat King Cole. When anyone hears Caesar's smooth baritone vocals and elegant delivery, listeners instantly recall Cole. **CBS News Radio** said, "That's Caesar whose singing brings back Nat King Cole." **The Screen Actors Guild** enthused, "Caesars' smooth velvet voice has often been compared to Nat King Cole's, but he has his interpretation and style that compares to no one but is

Group Sizes and Instrumentation

Available with Duo (Piano or Guitar), Quartet, Big Band or Pops Symphony Orchestra

Artist Website: www.HireCaesar.com



Robert Zucker - Agent Phone: (480) 582-6291
info@amazentertainment.com www.amazentertainment.com



"Caesar, You've got it! singing my fathers music isn't easy."
- **Natalie Cole**



"Caesar, You have a marvelous voice"
- **Julio Iglesias** *Tango World Tour*



"Caesar, I listened to your music last, "Nature Boy" and "Mona' Lisa sound great!"
- **Harry Connick Jr.**



"Caesar, I love your voice"
- **Al Jarreau**



"Wow! Caesar you have a great voice."
- **Herbie Hancock**



Caesar & Halle Berry

FROM THE DESK OF KERMIT POLING

kermitpoling@gmail.com or 318-573-6513



To Whom It May Concern:

It is my distinguished pleasure to recommend an artist of the highest caliber, Caesar. Caesar came to my attention some years ago at the recommendation of a friend who happens to be a musician I respect. I contacted Caesar, checked out his various recordings and decided to bring him to perform with my orchestra in Arkansas.

Once we met in person, I instantly found him to be that rare performer who not only entertains the intended audience but inspires those on stage with him. He is an extremely talented singer who obviously loves what he does, and that shines through his performances. His voice is deep and smooth, and he has a stage presence that immediately captured our audience. I found him to be an easy artist to work with, with a keen sense of musicianship that also commanded the respect of the orchestra.

In conclusion, I would highly recommend Caesar as an artist to consider, and I personally continue to book Caesar as a featured artist where I conduct. Your audience will greatly enjoy what will certainly be a memorable and enjoyable concert experience. If you should need any additional information regarding my recommendation, please feel free to contact me by telephone or by email at kermitpoling@gmail.com or 318-573-6513 anytime.

Sincere regards,

*Kermit Poling, Music Director
South Arkansas Symphony Orchestra
Marshall Symphony Orchestra*



"Caesar is an extremely talented singer who obviously loves what he does, and that shines through his performances, His voice is smooth, and he has a stage presence that immediately captured our audience. I found him to be an easy artist to work with, with a keen sense of musicianship that also commanded the respect of the orchestra. In conclusion, I would highly recommend Caesar as an artist to consider, and I personally continue to book Caesar as a featured artist where I conduct."

Kermit Poling - Music Director/Conductor



Singing autographs after my performance at The Kennedy Center, just 28 days after completing 36 radiation treatments to my head and neck, along with 5 cycles of chemotherapy. I had to be hospitalized after each infusion due to an allergic reaction to my first treatment during COVID. Music has a healing power, and I remained focused on my upcoming symphony performance at the Kennedy Center. God is great! I sincerely thank you all for your support. L.O.V.E.

Caesar, you are all first rate musicians, performers and so lovely to be with, I'm not sure who had the better time - the audience or the musicians! I've never seen so many smiles on the stage during a concert. Not Kidding

Elizabeth O'Bannon - Concert Master